

Daily Basic Practice vol.4

Sakuta

$\text{♩} = 40 \sim 140$

S.D. |||

R L R L R L ...

L R L R L R ...

5

S.D.

R L R L...

L R L R...

S.D. | **6**

||: R L R L R L R L R L... :||

L R L R L R L R L R... |

The diagram shows a 16-beat pattern for the snare drum. It begins with a vertical bar line followed by two measures of eighth-note patterns. The first measure starts with a vertical bar line, followed by a pair of vertical strokes (R), a pair of horizontal strokes (L), another pair of vertical strokes (R), another pair of horizontal strokes (L), and so on. The second measure follows a similar pattern. A vertical bar line separates the first two measures from the second two. The third measure starts with a vertical bar line, followed by a pair of horizontal strokes (L), a pair of vertical strokes (R), a pair of horizontal strokes (L), and so on. The fourth measure follows a similar pattern. The pattern repeats every four measures.